

Downton Abbey®

Lady Rose

FABRICS BY KATHY HALL

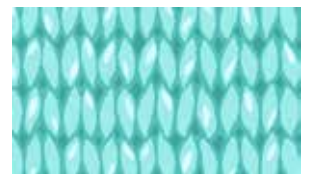
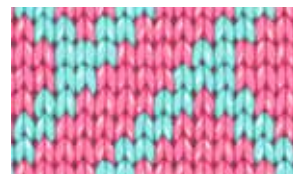


Lady Rose Quilt Design: **Lucy Fazely**
Quilt Size: 64" x 81"
andoverfabrics.com



About Lady Rose

Made up of daring designs, edging into the art deco era. Color-wise, her collection includes some of the purples she wore while the family was still in mourning for Cousin Matthew. However, her collection also features some of the rich, cobalt blues and bright, hot pinks that are so becoming to her coloring and her age. This collection also includes faux-knits and argyles that the Prince of Wales made so popular during 1920s.



Downton™ and Downton Abbey®. ©2013
Carnival Film & Television Limited. All Rights Reserved.

andover

makower uk
The Henley Studio

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

Revised 7/31/14

Lady Rose Quilt



Introducing Andover Fabrics new collection:
Downton Abbey® – LADY ROSE by Kathy Hall
Quilt design by Lucy Fazely

Quilt finishes 64" x 81"
12 Appliqué Blocks: 12" x 12"
6 Pieced Blocks: 12" x 12"

The images in this bed-size quilt are softly romantic and extraordinarily sweet, just like the character Rose Crawley in the beloved PBS series, Downton Abbey. Quick methods of adding the triangles to the pieced blocks plus fusible appliqué make this quilt doubly delightful to make.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. The mitered borders include 2" extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut (8) strips 5 1/2" x WOF, pieced to make the following:
(2) borders 5 1/2" x 83"
(2) borders 5 1/2" x 66"

Fabric B

Cut (14) squares 3 7/8" x 3 7/8" (see Step 3)
Cut (34) squares 3 1/2" x 3 1/2"

Fabric C

Cut (6) Template 2
Cut (24) Template 5

Fabric D

Cut (6) Template 2
Cut (24) Template 5

Fabric E

Cut (8) strips 2 1/2" x WOF for binding
Cut (6) Template 1
Cut (6) Template 3
Cut (48) Template 4

Fabric Requirements

		Yardage	Fabric
Fabric A	outer border	2 yards	7612-E
Fabric B	pieced blocks	3/4 yard	7613-B
Fabric C	appliqué	1/8 yard	7614-BP
Fabric D	appliqué	1/8 yard	7614-EC
*Fabric E	appliqué	3/4 yard	7615-B
Fabric F	appliqué, border	3/4 yard	7615-E
Fabric G	appliqué	1/8 yard	7616-BG
Fabric H	background	1 3/4 yards	7330-OGL
Fabric I	pieced blocks	2 yards	7598-R
Backing		5 yards	7613-E

*includes binding

Fabric F

Cut (2) borders 2" x 73", cut crosswise and pieced
Cut (2) borders 2" x 56", cut crosswise and pieced
Cut (6) Template 1
Cut (6) Template 3
Cut (48) Template 4

Fabric G

Cut (48) Template 5

Fabric H

Cut (12) squares 13 1/2" (to be trimmed after appliqué)

Fabric I

Cut (6) squares 12 1/2" x 12 1/2"
Cut (3) squares 18 1/4" x 18 1/4", cut in half diagonally twice to make 12 quarter-square triangles (only 10 are needed in step 3)
Cut (2) squares 9 3/8" x 9 3/8", cut in half diagonally to make 4 half-square triangles

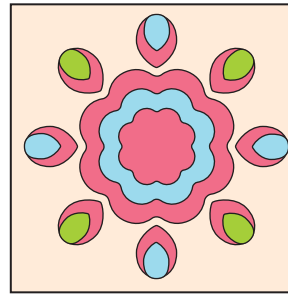
Backing

Cut (2) panels 72" x 89", pieced to fit quilt top with overlap on all sides

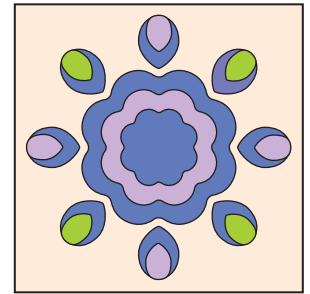
Lady Rose Quilt

Making the Quilt

1. If you choose to fuse the appliqué, trace the motifs onto the paper side of paper-backed fusible web. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out parts on the drawn lines. Refer to the appliqué block diagrams to position the patches in the center of each Fabric H background square. Fuse each patch to the square, following manufacturer's instructions. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch. Make 6 blocks of each color. Use a 15½" square ruler to trim each square to 12½".



Make 6



Make 6

2. The Pieced Blocks, Side Units, and Corner Units are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric B 3½" square (some will be needed in step 4). Referring to Diagram 1, place a marked square on a Fabric I 12½" square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the remaining corners, watching orientation of the sewing. Make 6 Pieced Blocks.

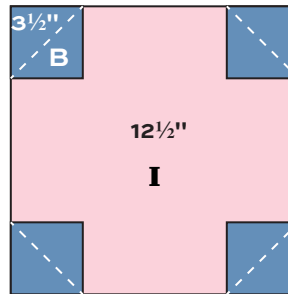
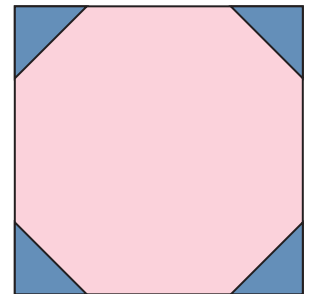


Diagram 1



Pieced Block – Make 6

3. It is important to follow the instructions and diagrams carefully to ensure success when making the Side Units and Corner Units.

Draw a diagonal line on the wrong side of 14 Fabric B 3⅞" squares. Referring to Diagram 2, cut squares in half diagonally, perpendicular to the drawn line to make 28 half-square triangles. Position a half-square triangle on the 45-degree corner of a Fabric I 18¼" quarter-square triangle, noting the position of the 3⅞" side and the drawn line. Stitch along the drawn line. Repeat on the adjacent corner. Position a Fabric B 3½" square at the 90-degree corner as shown (Diagram 3). Stitch along the drawn line. Press each of the Fabric B patches toward the corners, and trim the excess fabric underneath. Make 10 Side Units.



Diagram 2

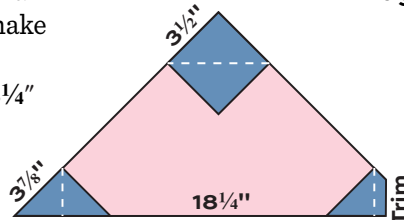
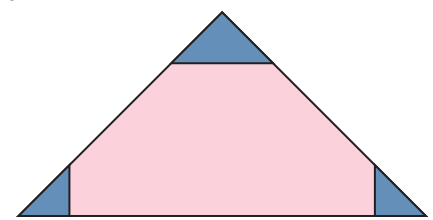


Diagram 3



Side Unit – Make 10

4. Likewise, position a Fabric B half-square triangle on the 45-degree corners of a Fabric I 9⅜" half-square triangle (Diagram 4), orienting the triangle and the drawn lines as shown. Stitch on the diagonal line. Press and trim the corners. Make 4 Corner Units.

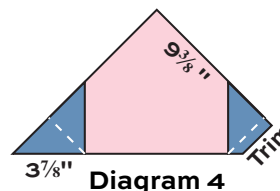
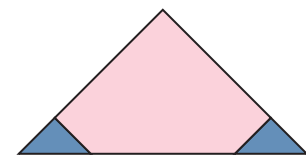


Diagram 4



Corner Unit – Make 4

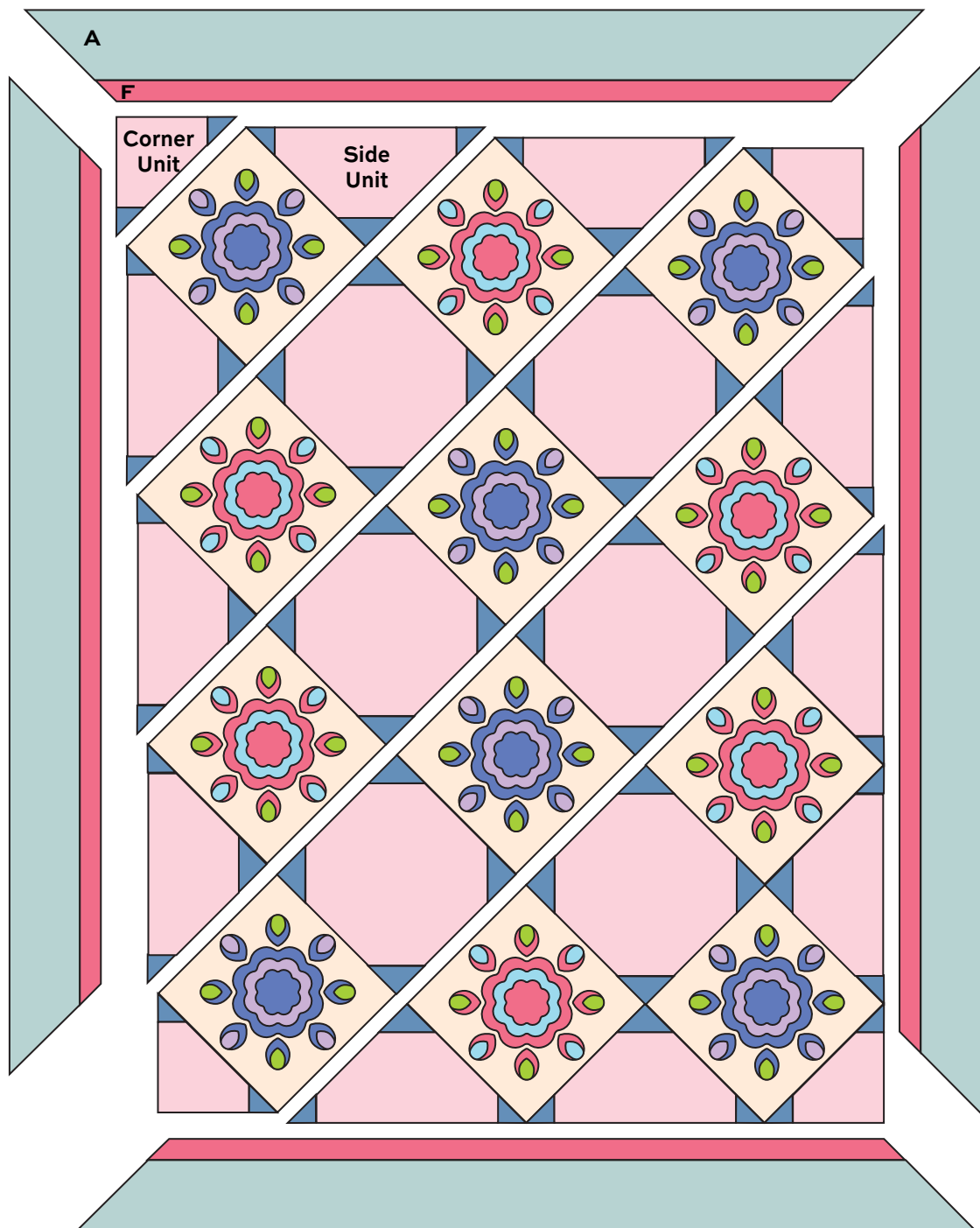
5. Referring to the Quilt Diagram, arrange the blocks, Side Units, and Corner Units in diagonal rows on a large flat surface. Join the parts into rows, and join the rows.

6. Position the Fabric A and Fabric F borders around the quilt, rotating the borders as needed so the print is in the orientation you want. Sew a short Fabric F border to a short Fabric A border strip to make a border unit. Repeat with the other borders, keeping the print orientation correct. Sew the 4 border units to the quilt, starting and stopping stitching ¼" from the quilt's corners. Miter the corners, trim the excess, and press the seam allowances open.

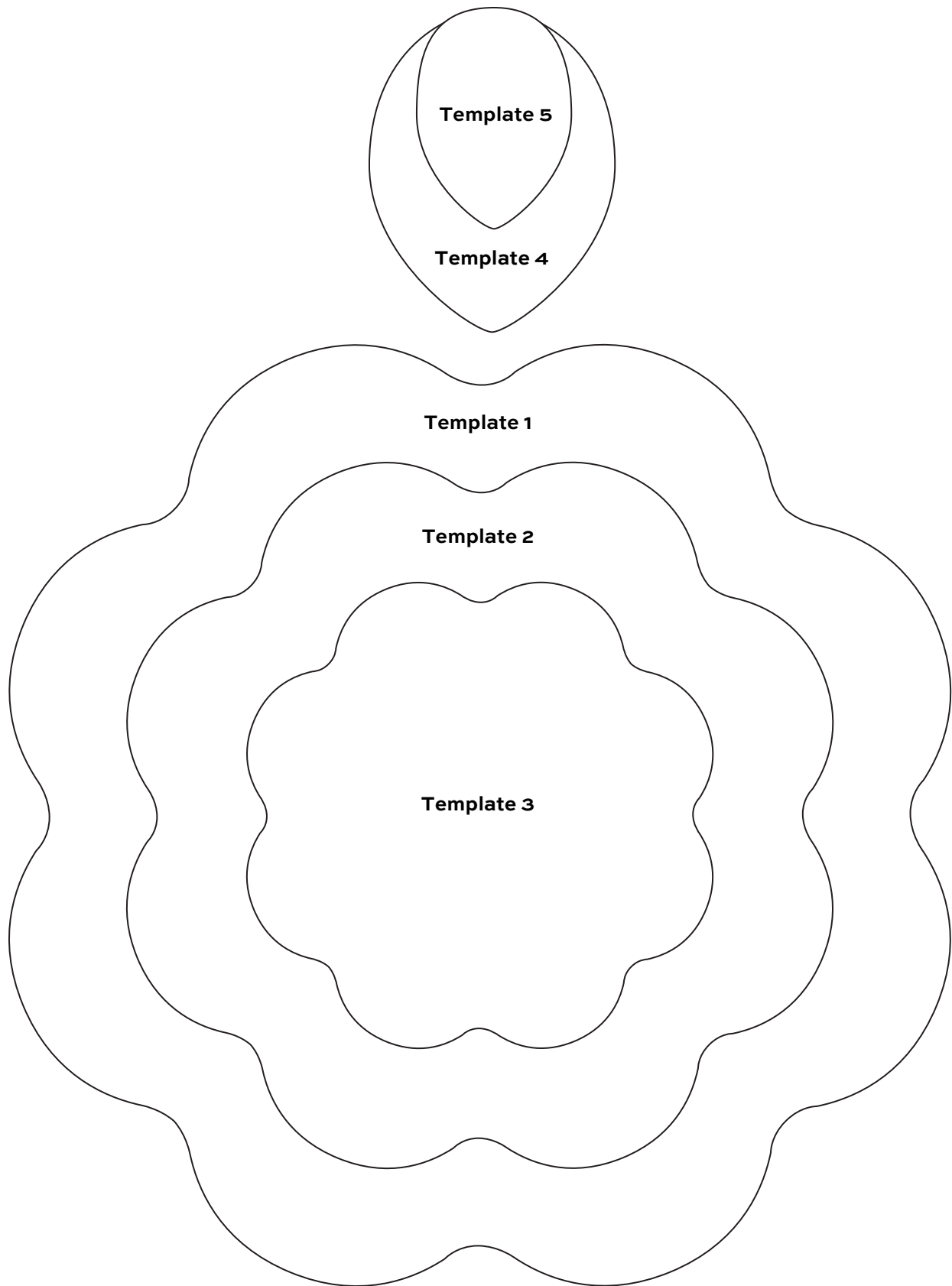
Lady Rose Quilt

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and appliqué. Quilt lines echoing the shape of the appliqué in the background if you wish. Quilt the Fabric I squares with a repeat of the appliqué shapes, or as you wish. Quilt around the printed motifs in the outer border. Bind to finish the quilt.



Quilt Diagram



Downton Abbey® Lady Rose

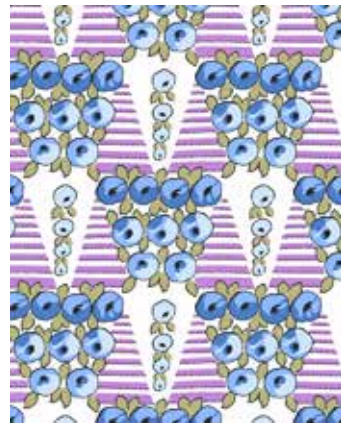
FABRICS BY KATHY HALL



7611-B



7611-E



7612-B



7612-E*



7613-B*



7613-E*



7614-EC*



7614-BP*



7615-B*



7615-E*



7616-BG*



7616-BP

Blend with additional fabrics from Downton Abbey®



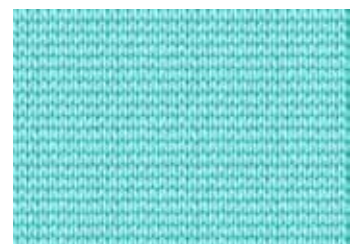
7330-OGL*



7598-R*



7616-EC



7616-EG

*Indicates fabrics used in quilt pattern.
Fabrics shown are 25% of actual size.

andover



makower uk
The Henley Studio

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

Revised 7/31/14